



Sheldon Historical Society Schoolhouse Museum Newsletter

An update on our progress as a Society and a Chartered Museum "A New Look at Old News From our Town"

Welcome to our newsletter for May 2018! Our Schoolhouse Museum will be open on Tuesday afternoons, 1:00-4:00 and on the last Saturday of the month from 9:00-12:00, from June through September. Meeting dates are June 21, July 19, Sept. 20 & Oct. 18 at 7:00. We will again be sponsoring the Strykersville Town-Wide Yard Sale, Saturday & Sunday, June 2 & 3, 2018. We are open both days. Stop in and see our new displays and take a trip back in time!

Prayer In Spring

*Oh, give us pleasure in the flowers to-day;
And give us not to think so far away
As the uncertain harvest; keep us here
All simply in the springing of the year.*

*Oh, give us pleasure in the orchard white,
Like nothing else by day, like ghosts by night;
And make us happy in the happy bees,
The swarm dilating round the perfect trees.*

*And make us happy in the darting bird
That suddenly above the bees is heard,
The meteor that thrusts in with needle bill,
And off a blossom in midair stands still.*

*For this is love and nothing else is love,
The which it is reserved for God above
To sanctify to what far ends He will,
But which it only needs that we fulfil.*

~Robert Frost

Spring has Different Meanings

Spring for the Sheldon Historical Society means getting our museum in order and revamping our displays. This year we will see "Christmas in the Classroom", kitchen gadgets and a nostalgic sewing corner that will remind us of home. We work diligently to plan our town wide sale. It is a team effort with many devoted members. It takes a Town effort to preserve history; this is done through our active society and museum.

However, Spring has other meanings and purposes. It is a time of renewal and regrowth after the end of winter and before the heat of the summer. Who is of middle age that doesn't remember their mother welcoming spring to hang the clothes outside, spring clean the house and air it out. Just as each day of the week had a purpose, so did each season. In very early spring seeds were planted inside to be started for planting in a large vegetable garden. The earliest harvest was rhubarb, referred to as a spring tonic, and the taste of those fresh pies is unforgettable.

Trees and bushes that have lost their leaves over the winter begin to grow new leaves and flower in spring again. This happens because the temperature of the air and soil starts to warm up and the hours of daylight increase as the days get longer with the coming of spring.

Flowers, plants and bulbs begin to grow due to ample availability of water, light, warmth and soil (compost). The first spring flowers are typically dandelions, daffodils, crocus, hyacinths, lilacs, lilies, iris and tulips, to name a few.

Oh yes, we get spring fever; experts say the body's makeup changes due to different diets, temperature and increased light. These are treasured moments, when the mind revives from the dead of winter and we become alive in our creative spirit of living. Enjoy this wonderful time, take time to savor the fresh sweet scents of spring.

By Mary Ann Metzger



"Do what you can, with what you have, where you are." ~ Theodore Roosevelt

ONE WOMAN'S LIFE: ALICE GEORGE EGGERT

IN TRIBUTE TO MY GREAT GRANDMOTHER



Alice George Eggert

BY: JAMES M. KEYSER

Her father, born in 1843 in Sheldon, was a first-generation farmer descended from immigrants, Peter George and Barbara Welcher. They emigrated from Fouches, Luxembourg in the first half of the nineteenth century. Her mother, Magdalena Clinch, was also an immigrant, and must have spoken her mother tongue primarily, and English as a second language.

Alice knew her prayers in German, most likely learned from her mother and at St. Cecilia's, which was made up of French, Belgian, Luxembourgian and mostly German immigrants. It was told that as Grandma Eggert lay dying in the Florida home of daughter Helene, that she said the "Our Father" and "Hail Mary" in German:

"Vater unser der du bist im Himmel, Geheiligt wede dein Name, dein Wille geschehe" etcetera And: Gegruss seist du Maria, voll der Gnade, der Herr ist mit dir, du bist gebenedeit unter den Weibern und gebenedeit ist die Frucht deines Liebes Jesus. Heilige Maria, Mutter Gottes, bitte fur uns Sunder jetzl und in der Stunde unseres Todes. Amen".

In the same vein, her granddaughter Alice related that when she would take her Grandmother to confession in the later years, she would say to her that she only knew the "Act of Contrition" in German and worried a bit as to how the priest would respond to that. Remarkable that she would learn these prayers in German and remember them for a lifetime.

LINEAGE & GEORGE FAMILY BACKGROUND

Comparatively little is known about her mother and her family, although we do know she died relatively young at age 35, when her daughter Alice, would have been 12 years of age. More is known about her father's lineage. Surprisingly, we know a considerable amount about her paternal grandfather – Peter George.

He married Barbara Welcher (Welter) in Luxembourg and came to the United States about 1836. The period between 1831 and 1839 was difficult. In addition to the feuding by France and Germany over land, resulting in frequently changing borders, there were no roads, there was no fertilizer, crops failed, potatoes blighted and it was very difficult for families to make their way. These combined factors prompted much of the immigration.

They left LeHavre, France, sailing to New York and were about 42 days on the ocean - more than a month at sea. They then proceeded by rail to Schenectady, NY, over the first railway built in the 19th Century. The cars

Often in one's family there is a person who looms large in its respective lore, but a clear and detailed portrait of that individual is unavailable, because those who knew him or her best have passed off the scene, and those who remain have vague or fragmented memories and information.

Most of us take our deeds and histories to the grave with us, soon to be forgotten. Few are gifted, accomplished or wealthy enough to be remembered for very long. Alice Eggert, graced with all three, was one such exception. She was my maternal great-grandmother.

We live in an age that hungers for stories of women's lives, both private and public, to help us better understand and appreciate female ways of doing things and thus extend our definition of human experience. Alice Eggert's life was rich, impressive and inspiring; worthy of consideration, reflection and remembrance.

CHILDHOOD: A FARMER'S DAUGHTER

Alice George Eggert was baptized in 1869 at St. Cecilia's Church in Sheldon, New York, a small hamlet located about 30 miles southwest of Buffalo in the beautiful rolling hills of Wyoming County. As the priest poured baptismal water over her head, the eldest daughter of Nicholas and Magdalena George, whose birth on November 22, 1869 – four years after the end of the Civil War – was recorded on the baptismal registry of St. Cecilia's Church as "Alice George". She was the oldest girl of eight children. From the beginning, the Roman Catholic Church sealed her identity. We know that as a child she swept St. Cecilia's church for three cents a week – yes, three cents. We also know that her family later settled on a farm in Lancaster, NY, where she attended early grades in the local parish school there.

were then called fire wagons, which were pulled by a "Tom Thumb" engine. The journey from Schenectady was continued to Buffalo by means of the Erie Canal.

They were met there by real estate men of the times who tried to sell them land on Genesee Street on the outskirts of Buffalo. However, a priest, in what was then a missionary area, Father John Neumann (now Saint John Neumann), advised them to go to Wyoming County.

Barbara Welcher (Welter), Peter's wife, was financially secure. They purchased five hundred acres at four dollars an acre, in Humphrey's Hollow. Other than farming, they raised cherry trees for furniture, had a maple bush, from which they made maple sugar and syrup, and tended bees for honey and pollinating purposes.

Peter was enterprising and successful. He sent money to other members of his family and others in Luxembourg, who came to the U.S. and worked for him until they paid off their debt to him. They had ten children, the first of whom was born and died on the ocean, en route to the United States.

Barbara inherited money in Luxembourg and Peter went there to retrieve it. When he returned to the United States, Nicholas, Alice's father, had been born. He was their fourth child. He was seven years old when he was baptized. There was no church in the area at that time and the children were baptized when a missionary priest came through.

Peter and Barbara gave each of their boys two thousand dollars when they married, a considerable sum in those days. They came into Buffalo and purchased paisley shawls to give to their brides when they married. Their sons did not serve in the Civil War. The government required seven hundred dollars or the service of a son. Peter had sufficient wealth to keep his sons at home. Family oral history tells us that Alice (George) Eggert liked to brag about this fact.

When Peter and Barbara left the farm at about 50 years of age, they moved across the road from St. Cecilia's Church. Nicholas and Magdalena George lived the first few years of their marriage in Sheldon, but later moved to a farm in Blossom, NY, just south of Lancaster and much closer to Buffalo.

MODEST BEGINNINGS - to Modiste Extraordinaire

After her mother's death, Alice, age 12, and the second oldest, became a surrogate mother to her younger siblings. The children in order of age were: Augustus, Alice, Barbara, Louise, Mary, Dan, Andrew and Clara.

Oft times, as a young girl, Alice would ride with her father to Buffalo by horse and wagon, where he would sell milk and other produce from his farm. While they were in the city, she would observe the women walking on the sidewalks, and sketch the attire of the fashionably dressed of the day. She would study the details of the dresses and ask her father to buy her inexpensive fabric

then she would go home and re-create what she had seen, in perfect detail.

We know there is a great tradition of fabric making and weaving in Belgium and Luxembourg, such as making lace, weaving linen & fine brocades and the manufacture of fine tapestry – to name some of the hand-crafted arts for which the low-country people are famous.

Perhaps Alice's gift was in her genes. Her great, great grandfather, Innocent George, who was born in the early 18th Century, was a master tailor, and his brothers were master weavers. Maybe her art was directly bestowed by the creator of all gifts Himself. Whatever accounted for it, her ability was something of real genius.

Rather incredibly from this humble beginning she evolved into a well known dress designer and fabricator for the wealthiest society of Buffalo. She said she never sent two dresses that were alike out of her shop. Each garment was an original creation; she was a designer and an artist rather than a dressmaker.

Incidentally, she only had use of one eye, as she had been blinded in a childhood accident when one of her siblings tragically poked something into her eye. Imagine doing the work she did, with the limitation of being monocular.

WELL-ESTABLISHED BUSINESS WOMAN

Alice Eggert eventually became a Western New York women's fashion authority. She was only 18 when she opened her first shop at West Mohawk and Huron Streets. She and her sisters later opened the *Eggert & George* dressmaking business on Main St. near Tupper. Barbara, Mary and Louise were very talented seamstresses themselves, but apparently didn't have the combination of talents that Alice had. They operated that business together for 18 years, and Alice ran her own business for 45 years, under the name *Alice Eggert, Importer & Designer*, at her home at 132 College St. Her workroom was an extension behind the house, where she employed 75 women at a time, sewing at the tables.



Madame Eggert

(Cont. on pg. 4)

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Madame Eggert, as she came to be known, made expensive and elaborate dresses & gowns – always without a pattern. Her creations sold for several hundred dollars, with the finest fabrics, and all the sewing was done by hand. Her clientele was a Who's Who of Buffalo society: Mrs. Seymour Knox, Mrs. George Pierce (of Pierce Arrow motor car fame), Mrs. Larkin of Larkin soap fame, Mrs. Kleinhans, the Kelloggs and many others. She made the wedding trousseau of Dorothy Goetz, who became the wife of famous composer Irving Berlin.

Many of her patrons had permanent, name-tagged mannequins in her workroom, which were adjusted and padded to their exact size, in order for the staff to fabricate dresses for them and reduce the number of fittings. As she aged, horse-drawn carriages were replaced by a long line of chauffeur-driven automobiles in front of her home, which brought prominent and wealthy women to Madame Eggert's salon to discuss and choose new attire.

She became a successful business woman and quite wealthy. Her success came from a number of factors beyond her talents. She came into her own in the business world when the industrial age was in high gear and generated tremendous, untaxed income for people of ability. There was no ready-made clothing, as we know it today, so a real need existed for all levels of clothing manufacture, of which hers was at the very high end, for people who were willing to pay substantially. Various members of her family resided with her at times, along with boarders and down-on-their-luck individuals serving as handymen, to whom she gave shelter and clothing in exchange for work.

MARRIAGE & FAMILY LIFE

Alice George married Joseph Eggert, who was born in Eden, NY, in 1856, and had boarded next door to her College St. home. He saw her coming and going, and admired her. One day he threw her a bouquet of flowers from his porch, which must have impressed her, because she married him. They had two daughters, Miriam and Helene.

Her generosity was legendary. She gave of herself and her wealth as naturally as breathing, helping relatives purchase homes and educate their children. Even to strangers on the street who were in need, she regularly extended her hand and gave them money. She lived on College St., almost to the end of her life, and died peacefully on February 5, 1953.



Joseph Eggert

REFLECTIONS

Even by today's standards, Alice Eggert lived a long life, which was productive, happy and fulfilled; a life well lived. This biographical piece is the celebration of a person, her soul and her life with God's grace shining through.

We have seen a 19th Century farm girl, with minimal formal education, rise to exceptional achievement and prominence in her professional life. She was extremely strong, self-reliant, hard-working, resourceful and very generous, qualities which may have come from being brought up on a farm where hard work and responsibility were the order of the day.

Not everyone who experiences early deprivation - loss of an eye and loss of one's mother - is as resilient as she. Her strength of character abounds in the memory of many. Not everyone who is as successful, is as generous. That her beautiful spirit lives on, there should be no doubt.

If today we could ask her advice, she might well respond: "Enjoy and love life. Work hard and be all that you can possibly be. Don't hold back. Give of yourself generously to others – whatever form that might take. Give thanks to the Lord, the creator of all gifts."

The author hopes that his efforts have done her justice and that you, the reader, finds it interesting, appealing and perhaps even inspiring. He enjoyed writing it, and it has given him a much greater appreciation of his subject, Great-Grandma Eggert, his renowned forbear.

James Keyser
Geneva, NY, March 8, 2007

"Alice George Eggert, One Woman's Life", contains excerpts from a memoir written by James Keyser. He compiled this story from family history and a vast amount of research and sources. Mr. Keyser credits Judie Coffey, Betty Reisdorf, Mary Ann Metzger and Scott Barvian for the information on her early days growing up in Sheldon. The complete book is available to read in our library at the Sheldon Historical Schoolhouse Museum.

Contributed by Jeanne Mest

From the Buffalo NY Courier Express, 1933:

Mrs. Eggert Says This Is Age of Reason in Fashions

Styles much more healthful than in other days, says couturiere

By MARIAN PARK

SINCE the days when fashionable folk promenaded in upper Elliott Street, Mrs. Alice Eggert has watched the rise and wane of each new whim of style. And when curious stares followed m'lady if she did not have a bustle, coiled "like the springs in your mattress" across her back, Mrs. Eggert, then Alice George, was cutting patterns for the neighbors.

TREASURE HUNT THROUGH HISTORY - Experience the Museums of Wyoming County, NY

\$20 gets each participant their explorer kit containing a treasure map, explorer journal and more. Visit the designated sites between June 1st & October 31st, get your map stamped, find the clues, solve the hunt and collect your treasure! History, trivia, and prizes throughout the summer! Contact the Wyoming County Historian's Office for details, 26 Linwood Ave, Warsaw, NY 14530, M-F, 9 am-3:30 pm, 585-786-8818, or by email, with THTH in the subject line, to: camrhein@wyomingco.net.

<https://www.facebook.com/WyomingCountyHistoriansOffice>.

A portion of the proceeds go to support the museums & historical societies of Wyoming County.

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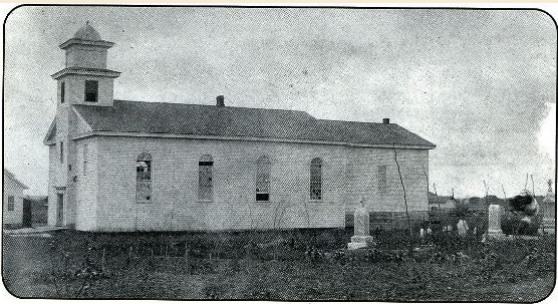
Frame Church replaces Rustic Log Church

Immigrants put practicing their faith a priority; Even amidst hardships of Pioneer Settlers

In our last issue we talked about the Log Church that Father Neumann was instrumental in encouraging Sheldon immigrants to build in the late 1830's. On Nov. 3, 1839, at a meeting of the male members of the Catholic Church Society, after due notice by Peter George on two succeeding Sundays, in the absence of a pastor, elder or deacon, Joseph Sloane and Heinrich Reding were elected to preside over the deliberations. Peter George, the elder, Conrad Heiman, the elder, Hubbard George and Jacob Balkey were duly elected trustees and the Church was designated as "The First Roman Catholic Church of Sheldon." This small log chapel served the people who were in Sheldon up to 1840. By 1840, counting all the above, we had 38 males, 31 females and 145 children, who Father Neumann was especially interested in. He taught them whenever he could, because he could speak seven languages, and he could understand the Germans, French, Belgians and other people in Sheldon. Father John Neumann's brother Wenzel arrived in Buffalo on Sept. 26, 1839, to help his brother teach Catechism and do other work. These people in the little log church, many of whom you may be descended from, prayed and showed their devout faith, laying the groundwork for the parish of today. Without their labor and belief, one has to wonder if we would have survived the hardships of this era.

Frame Church Built

In the early 1840's, parishioners realized the small log Church was not large enough for the growing parish. Eight acres was purchased from Nicholaus and Dorothy Straub for \$200. A Frame Church, 100 feet long and 40 feet wide was erected. The Sanctuary was narrower than the body of the Church by 3 feet on each side, and higher by seven steps. It was on these steps that the children sat when the Church became overcrowded. The new Church Trustees, Martin Keem, Pierre George, Nicolaus George II and Peter Meiers had regular places in the sanctuary.



Wood Frame Church -The second church built at St. Cecilia's, in 1847.

On Dec 10, 1847, Bishop Timon drove through a severe snowstorm to Sheldon, with a few fellow priests. They found the frame church not yet completed. There were no windows to protect the Bishop and the Congregation from the weather. The Bishop confirmed sixty persons, heard Confessions, and the next morning gave Communion to 240 people. In October 1848, Bishop Timon came to Sheldon again and dedicated the Frame Church which they called St. Cecilia's, because, as some people say, the parishioners loved music and Saint Cecilia was the Patron Saint of Musicians. The first resident pastor was the Rev. J.G. Schaefer. He built the first rectory in 1849. Later, church bells were secured and the main altar added. Statues were purchased and an organ was obtained for \$800. School was taught in the room under the Church sanctuary during the 1860's. Later a separate building was acquired and still later a new one was built for about \$1,400.

(Continued from p. 5)

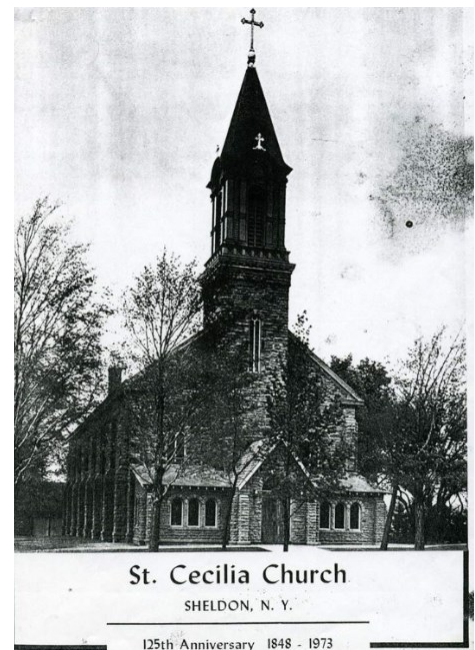
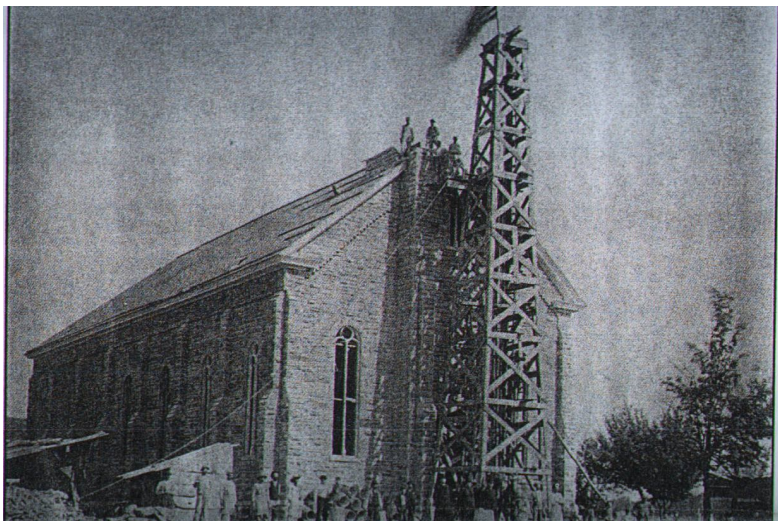
Building St. Cecilia's Stone Church in the 1890's

A New Stone Church is Built

History again repeated itself and a larger church was needed. The faith was still strong amongst the next generation of immigrants. In 1886, Rev. Voss held a meeting to build a new Church. The foundation and cornerstone were laid in 1889. Stone for the foundation was secured from the farms of Nicholas George, Hensie George and Peter Kehl. The stones for the walls, however, came from the farm of John F. Almeter. The contractor was Frank Felton of Sheldon. Sheldon parishioners donated a great part of the material and labor, and the cost was about \$13,000. Voluntary subscription took care of the greater part of this. On Sunday, Jan 31, 1892 the first service was held in the church. The Rt. Rev. Stephen Ryan dedicated the completed structure on Sept. 6, 1892.



Compiled by Mary Ann Metzger



PHILIP & ANNA MARIA METZGER

It is to people like Philip and Anna Maria Metzger that the Sheldon descendants are indebted, for our heritage. Philip and Anna Maria, his second wife, came to America on the Ship "Utica" in July of 1844, with 8 of their 15 children. Three had died in Germany, and two older ones came here before their parents. After a grueling trip over the ocean, upon arrival in America, Anna gave birth to a son who died shortly after he was born. They lived in Buffalo for a short time before coming to Sheldon. The next year she gave birth to John F. Metzger, who was born at the time of the first Bishop in the Buffalo Diocese. He later was active in the St. Cecilia's Church and taught school many years in the early Catholic School in Sheldon. He left for a few years to help his niece and her husband rebuild the Hotel in Strykersville, NY. The family is referred to as prominent and leaves many descendants in the area.

ST. CECILIA'S CATHOLIC CHURCH - THE FIRST CATHOLIC PEOPLE OF SHELDON

"These families are listed on a chart currently hanging at the back of the church. The information probably comes from a detailed parish census book compiled in about 1850 (it can be found on St. Cecilia's FHL microfilm #1292997). Those families that said they came to Sheldon before 1840 are listed on the chart. Any families that helped establish the Sheldon mission in 1840 but left the area before 1850 are, sadly, lost to history."

- Scott Barvian



St. Cecilia's R.C. Church, 1900

Dear Readers,

Do you see any of your ancestors on this list?

We have a more accurate transcription available in our archives, if you are using this for research, as well as a copy of the 1848 Census Book, and various books of St. Cecilia's church history compiled over the years.

There are also histories of many other early churches of Sheldon in our museum.

Name & Birthdate	From	Family	Year
Altmayer, Michael b. 1814	Althausen, St. Wendel, Lux. Bel.		1833
Balkey (Baicki). Jacob b. 1789	Niederlauterbach at Strassbourg	wife	Ottilia Illig, 10 children
Bartz, Nicolaus b. 1804	Offen Fouch Lux. Bel.		1833
Keem, Martin, b. 1811	Gunstadt, Ellsaz	wife	Catherine Komprobst, 2 children
Conrad, Nicolaus b. 1783	thelay, St. Wendel	wife	Maria Deves, 10 children
Gaebel, Peter b. 1777	Thelay at Trier	wife	Maria Learn, 10 children
George, Hubbard b. 1788	Toernick, Lux. Bel.	wife	Elizabeth Hass, 8 children
George, Peter b. 1777	Offen Bel.	wife	Anna Cattel, 9 children
Schlacter, Herrich b. 1804	Rhemshausen	wife	Anna Maria Metzger, 2 children
Brauner, Nicolaus b. 1803	Ritzels, Ellsaz.	wife	Magdalena Huebsch, 5 children
Geier, William b. 1804	hanover, Goettingen	wife	Frances Backi
Hans, Leonard b. 1796	Niederlauterbach at Strassbourg	wife	Maria Cresencia Wagner, 8 children
Heiman (Hyman) Conrad b. 1787	Longencande, Germany	wife	Barbara Hammerschmidt, 9 children
Louchel, John b. 1809	Gunstadt, Ellsaz.		1835
Louchel, Joseph b. 1801	Gunstadt, Ellsaz.	wife	Anna Maria Kornprobst, 5 children
Paschel, Edward b. 1800	Buccarat, France	wife	Catherine Loreaux, 3 children
Reding, Heinrich b. 1795	Victen, Lux. Ritzels, Ellsaz.	wife	Maria Catherine Weber, 5 children
Stephan, Michael b. 1796	Ritzels, Ellsaz.	wife	Catherine Heudier, 5 children
Ziegler, John b. 1773	Kuttalsheim, Ellsaz.	wife	Anna Maria Kiefer, 5 children
Ziegler, Michael b. 1791		wife	Maria Geier, 3 children
Engel, Nicolaus b. 1813	Breiten, St. Wendel		1836
Hesselschwart, Geo. Philip b. 1797	Lemmersheim, Lux. Bel.	wife	Barbara Loesch, 10 children
Nassoies, John b. 1822	Froispaque, France		1836
Pabst, Frederick b. 1808	Gosmarsdorf, Wuersburg	wife	Ouilia Hoffman, 3 children
Schwab, Philip Jacob b. 1799	Lemmersheim, Lux. Bel.	wife	Elizabeth Loesch, 7 children
Gassel, Dominick b. 1813	Adinger, Lux. Bel.		1837
George, Nicolaus b. 1809	Offen, Bel.		1837
George, Peter b. 1812	Offen, Bel.	wife	Barbara Welter, 2 children
Glaeser, Franz b. 1800	Enweiler, Oldensburg	wife	Anna Maria Bekker, 8 children
Glaeser, John b. 1805	Enweiler, Oldensburg	wife	Elizabeth Barvain, 3 children
Wagner, Heinrich b. 1801	Lingren, Lux. Holland	wife	Margaret Kraemer, 1 child
Bruell, Theodore b. 1805	Revingen, Lux. Bel	wife	Elizabeth Lord, 5 children
George, J. Nicolaus b. 1787	Offen Fouch Lux. Bel.	wife	Elizabeth Arndt
Hahn, Nicolaus b. 1783	Perris	wife	Elizabeth schuhl, 3 children
Knoph, Joseph b. 1813	Wehhalt, Marheim, Baden		1838
Kuster, Andrew b. 1807	Offershafen Hessen Damstadt		1838
Schlund, Joseph b. 1779	Wistestadt at Baden	wife	Elizabeth Kern, 7 children
Schmied, Michael b. 1796	Halstadt, Wuersburg	2nd wife	Elizabeth Eckert, 5 children

"There are two things we should give our children: one is roots and the other is wings."

~ Hodding Carter

Sheldon Historical Society Schoolhouse Museum
3859 Main Street (PO Box 122)
Strykersville, NY 14145
Open Tuesdays 1:00-4:00 June to September
or upon request. Call (585) 457-9509, 457-3444,
457-3061 or (716) 474-3156. Email:
sheldonhistoricalsociety@hotmail.com
or metzgermaryann@gmail.com
http://www.townofsheldon.com

*Newsletter compiled by Mary Ann Metzger and
Jeanne Mest, with the help of many volunteers.
Submissions are welcome. Email or call
(716) 474-3156 with questions or for information.
Please mail articles & inquiries to:
Jeanne Mest, 470 Route 20A, Strykersville, NY 14145*

Sheldon Historical Society Officers:

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Dear Readers,

We hope you enjoy our newsletter. It is our pleasure as members of the Sheldon Historical Society to be able to present this to you. We try to compile some in depth articles, along with shorter items of interest. We are very fortunate to have a heritage so historic, and our hope is to keep these memories vivid. We are always glad to receive stories from our readers, and we know, you all have a story!

New members are always welcome. If you are currently a member, thank you for your support and please remember to renew yearly. The membership year runs from July through the following June, and the date of your last renewal is shown on your mailing label. Dues and donations support the maintenance of our museum and historical artifacts, and help defray the cost of our newsletter. Also it encourages us to know you are interested! Our Town-Wide Yard Sale would be a great time to stop in and join or renew. If your membership has lapsed, we will be glad to start it up again at the cost of the current year's dues. We have an interesting array of archival information, and hope you will visit us this season and see our displays and artifacts.

Thank you, The Town of Sheldon Historical Society

Do you love history? Become a member of the Sheldon Historical Society and be part of preserving history!
For only **\$10 a year**, you can have access to all our member benefits:

Monthly meeting and voting privileges for all members
Access to specific historical information, pictures, resources
Complimentary tours of our 1891 School House Museum
Borrowing privileges from the Dorothea E. Kirsch Library
All published newsletters are sent to you at no charge

Visit us during our Town-wide Yard Sale, June 2-3, 2018 to join or renew your membership & receive a small gift!

If you are unable to come in, just send us your name, address, phone, and email along with a check payable to the
Town of Sheldon Historical Society.

Mail to: Donna Kirsch, Financial Secretary,
4458 Richardson Rd, Arcade NY 14009

Thank you for your support!

STRYKERSVILLE, NY

Sponsored by the SHELDON HISTORICAL SOCIETY

JUNE 2 & 3 2018

Saturday & Sunday from 9am to 3pm

Vendors & Inquiries, call Barb @ 585-457-3061 or Judy @ 585-457-3444

At the SCHOOLHOUSE:

Restored Classroom
Classroom Christmas
Home and Hearth
Local History in Ads

Theme Baskets Plus
flower & plant sales

BoyScouts HOTDOG Stand

Limited Fleas spaces available

Around the Town:

Kiwanis Roast Beef Stand

(Saturday only)

Mason's Sausage Stand

St. John Neumann Bake Sale

Ice Cream Stand - Stry. Fire Co

Local Restaurant Specials

Flip Side: Breakfast served 8-11. PIG Roast,

wings & brisket from 11 AM,

Music 11.30-? Two Bands

Rt. 78 Pub: Lunch specials

Scratch & Dent SALE @ Logel Appliance

Sunday Only: American Legion

Chicken Bar-B-Que 12-??

Antiques..Bargains..Prime Junque
Good Food..Great Fun